	Year A (2020/21)										
Role-play	Science	History	Geography	RE	PE	Computing	DT	Art	Music		
Autumn Term 1: Once Upon a Time											
Three Little Pigs/ BuidlingSIte	EYFS - How can we keep healthy - food and exercise? KS1 Animals including Humans. Yr 1 What are the basic parts of the human body? How do we use our senses? Animals Including Humans Yr2. How do humans survive? How can we stay healthy - exercise, food as fuel, hydration?	How and why do we celebrate Harvest?	EYFS - Recognising the signs of seasonal changes (autumn) How and why are houses different around the world? (Available materials, temperature) Yr1 What are the properties of everyday materials?	EYFS - Being special: Where do we belong? KS1 - What does it mean to belong to a faith community?	Reception: Multi Skills Year 1 & 2: Athletics	What is a Computer? What a computer is, how inputs and outputs work, how computers are used. Word Processing: Developing word processing skills, pupils write simple messages to friends and learn why we must be careful about who we talk to online.	EYFS - cutting, sticking, colouring skills Can you combine media to create new effects? Can you construct with a purpose in mind, using a variety of resources?	EYFS - mixing and blending colour Can you create simple representations of people and objects? What do you see when you look at your face in the mirror? Self portraits Artist study:Picasso Draw using a variety of media Introduction to the formal elements- line, colour, pattern and shape. What are sketchbooks and how do we use them?	EYFS - learning and singing nursery rhymes Compose music and sing songs Experiment with, create, select and combine different sounds using untuned instruments to represent different characters, events and moods linked with their chosen story Instruments - untuned and body percussion		
					Autumn Te	rm 2: Around the world					
Home corner	EYFS - Can we explore a variety of materials? KS1 Materials Yr1 Yr1 What are the properties of everyday materials? How could we compare and group materials? Link to DT - Windmills, Baby Bear's Chair.	Chronology/ timeline How is and was our country led – monarchs and influential leaders. The impact of religion. Why is remembrance important? Who was Guy Fawkes?	EYFS - explore features of our local village What is the UK? ENGLAND SCOTLAND WALES NORTHERN IRELAND REPUBLIC OF WALES & their capital cities Our World How is the world made up of five oceans and seven CONTINENTS?	EYFS - Why is Christmas special for Christians? KS1 - What do Christians believe God is like?	Reception: Tag Rugby Year 1 & 2: Tag Rugby		Structures: Windmills Through the theme of windmills, pupils design and create their own structure and functioning windmill Baby Bear's Chair Pupils experiment with different shapes and manipulate materials to explore and evaluate a range of structural properties. They apply this knowledge to their own design, make and test task	EYFS - Children will know how to use a variety of tools to create different textures and patterns What would the world feel like without any colour? Colour mixing, shades and tints, warm and cold colours How are Rangoli patterns made? What do different colours symbolise? Generate ideas, plan, make and evaluate Rangoli patterns using a variety of media	EYFS - improvise_with a range of instruments and listen attentively to music Build a repertoire of songs. Sing and perform a wide range of well-known nursery rhymes and songs in a group or on their own Use voices expressively and creatively by singing songs and speaking chants and rhymes and link to Christmas performance Instruments - untuned and body percussion		
					Spring Term	1: Whatever the weather!					
Weather forecast studio	KS1 Seasonal changes Yr 1 Yr1 How & why does the weather change? How do the length of days change?		EYFS - recognise important people in our community How do weather patterns change through the seasons in the UK? Why is the weather different all over the world? (i.e. equator, N & S pole) How does this affect the environment? (Physical & human features) How is temperature & rainfall measured?	EYFS - Why is the word 'God' so important to Christians? KS1 - Who is a Muslim and how do they live? Pt 1	Reception: Dance/ Yoga Year 1 & 2: Swimming Dance/ Yoga	ProgrammingScratch Jr: Using the app 'ScratchJr', pupils programme. Algorithms and Debugging Identifying: problems with code and 'debugging'.		EYFS - draw forms using lines and simple shapes. Join natural and manmade 3D objects. How do different artists portray the weather? Aboriginal weather symbols What materials and colours were used?	EYFS - Children know how to use a variety of instruments to create different sounds Year 1/2 Sing songs linked with the weather. Compose songs to represent the different types of weather using untuned instruments Instruments - glockenspiels and bells (B)		
					Spring Terr	n 2: Transport & Space,					
Rocket	KS1 Materials Yr 1 EYFS Explore a variety of materials. talk about similarities & differences of objects What are the properties of different materials? Materials Yr 2. Which material is best for which job? How can I investigate materials? Link to DT - Puppets	EYFS - To understand events that took place in the past Timeline & chronology - How did transport change over time? How did Historical heroes: What did Neil Armstrong achieve? What did Amelia Earhart achieve?	What are the Key human features in our locality? city, town, village, factory, farm, house, office, port, harbour, shop	EYFS - Why is Easter special to Christians? KS1 - Who is Jewish and how do they live? Pt 1	Reception: Football/ handball Year 1 & 2: Football/ handball		Do you construct with a purpose in mind using a variety of resources? EYFS: Can you select the tools and techniques needed to shape and join materials? Do you safely use tools and techniques? Textiles: Puppets Children learn the different ways they can join fabrics together through the creation of a puppet	EYFS - Children will know how to make new colours using the primary colours. Can you create different textures? Represent your own ideas in original ways. Can you talk about the features of your own work and the work of others? Do you recognise the differences between them and the strengths of others? Where do textile artists look for inspiration? Artist study: Poppy Treffry/ Helen Poremba Collect images and inspiration to plan and make an alien puppet (DT link) Cut, sew,decorate and evaluate	EYFS - improvise and begin to compose songs Sing songs and experiment with ways of changing them linked with their transport topic. Copy a short simple rhythm. Listen to many different Transport songs. Recognise and react to change when musical elements are clear and compose your own song and repeat basic rhythms using quavers, crotchets, minims and semibreves. Instruments -glockenspiels and bells (B)		
				Summ	er Term 1: Our	Locality – Habitats & Mini	beasts				
Bug laboratory	EYFS - To understand how things grow. KS1 Plants - Yr2 Yr2-How do plants survive and grow? What do we need to do to grow our own food? Life Cycle of plants. (Grow and eat own produce)		EYFS - To identify how things change in different countries. Using maps & aerial photographs: Key physical features in our locality: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation Field work & observation - Link to HABITATS - When I look at our local school & village environment	EYFS - What places are special and why? KS1 - Who do Christians say made the world?	Reception: Badminton/ tennis Year 1 & 2: Badminton/ tennis	Stop Motion: Explore how to create an animation use stop motion technology		EYFS - children will be know how to add texture and pattern to their artwork. Can you use what you have learnt about media and materials in original ways? How can you paint with scissors? Artist study: Matisse Create a Matisse inspired collage (shape and colour)	EYFS - Children will xplore dance and music. They will express their feelings. Represent your own ideas through dance and music linked with their animal topic Year 1/2 Sing with a developing sense of pitch and duration. Make a response to different moods in music (move or paint) linked with their animal topic.		

KS1 Rolling	Programme Our aim: A holis	tic curriculum which	engages and excites th	rough creativ	ity and curiosity	, opening windows onto the	world.		
			what habitats can I find? Create simple maps with keys, Compare and contrast - Why are habitats so different all around the world? Focus on small contrasting non-European countries.						Instruments: recorders (B)
					ily Summe	r Term 2: Rainforests			
Rainforest	KS1 Living things and their habitats Y2 What is a rainforest habitat like? How is it different to other environments? How do environments vary from one to another. What food chains would we find there? How do plants survive?		EYFS- children can make links between their local environment and others further away. How and why have some animals adapted? How are humans changing the rainforest? Where do we find rainforests? Why are our rainforests in danger and what can we do about it? What would we find in different rainforest habitats? (South America Focus)	EYFS - What times/stories are special and why? KS1 - How should we care for the world and for others, and why does it matter?	Reception: Striking and fielding skills Sports day prep Year 1 & 2: Striking and fielding skills Sports day prep		EYFS: Do you experiment with colour, design and function? Mechanisms: Moving Story Books Children explore levers and sliders to make a moving story book	EYFS: Can you represent your own ideas and thoughts? Can you talk about the process which has led to your product? Why do artists create sculptures? Artist study: Louise Bourgeois Generate ideas, plan, design and make a sculpture, evaluate	EYFS: Represent your own ideas through art and music linked with sounds in the environment Year 1/2 Listen to sounds in the environment and invent ow pictorial symbols to represent sound in a Rainfores piece of music Instruments - recorders (B)
					Yes	ar B (2021/22)			
Role play &	Calanas	Litata	Coorneyles	DE	DE	Communicati	DT	ADT	Music
memory Hooks	Science	History	Geography	RE	PE	Computing	DT	ART	Music
					Autumn Ter	m 1: Once Upon a Time			
The three little pigs houses (Gingerbread mans house) Baker shop	EYFS - How can we keep healthy - food and exercise? KS1 Animals Including Humans Yr1	How and why do we celebrate Harvest?	EYFS - Recognising the signs of seasonal changes (autumn) What is the UK? ENGLAND SCOTLAND WALES NORTHERN IRELAND REPUBLIC OF	EYFS - Being special: Where do we belong? KS1 - Who is a	Reception: Multi Skills	Getting Started: logging in and using technology for a purpose. Programming: Beebots Using Bee-Bots simple algorithms	EYFS cutting, sticking and colouring skills	EYFS - mixing and blending colour Can you create simple representations of people, events and objects?	Express feelings and responses to music by talking about it and by moving and making a dance Year 1/2 Identify the pulse and copy basic rhythms including
ŕ	Yr 1 What are the basic parts of the human body?Why do we have a skeleton? How do we use our senses?		WALES & their capital cities Our World How is the world made up of five oceans and seven CONTINENTS?	Muslim and how do they live? Pt 2 Harvest	Year 1 & 2: Athletics			What does drawing from memory, imagination and observation mean? Draw using a variety of media Formal art elements - line, colour, pattern and shape.	quavers, crotchets, minims and semibreves Compose music linked to traditional tales - use the song, 'The Muffin Man' (Have you seen some) Instruments - bamboo tamboo and percussion (B)
				Autum	n Term 2: Arou	nd the world – Sid travels	the UK		
Cafe	EYFS - Can we explore a variety of materials? KS1 Animals Including HumansYr2 Yr 2 How do humans survive? How can we stay healthy - exercise, food as fuel,hygiene, hydration? What happens to our body when we exercise?. Link to DT - Fruit Smoothies and balanced diet.	Sid travels to countries in the British Empire. Compare and contrast. How does democracy work in our locality and what does it mean? How has that changed over time? How does it work all over the world? Chronology/ timeline Why is remembrance important? Who was Guy Fawkes? What was health, hygiene & medicine like through the ages Historical Figures Mary Seacole, Florence Nightingale	EYFS - explore features of our local village Where do you live? How is it different to other areas of the UK?	EYFS - Why is Christmas special for Christians? KS1- Why does Christmas matter to Christians? Advent	Reception: Tag Rugby Year 1 & 2: Tag Rugby	**	Food::Learn to use simple tools and techniques competently and appropriately Fruit & Veg Smoothie Children learn how to identify fruits and vegetables and then design and make a smoothie A balanced diet Pupils explore what makes a balanced diet and taste test combinations of different food groups before designing and making a wrap	EYFS - Children will know how to use a variety of tools to create different textures and patterns Do you choose particular colours for a purpose? What happens when you mix colours? What colours can you see around you? Colour mixing using a variety of media Textures - different painting techniques (layering, mixed media, scraping) Having fun with textures - Tate.org.uk Artist study: Jackson Pollock Mixing shades and tints to create firework splatter paintings	EYFS - improvise_with a range of instruments and listen attentively to music. Build up a repertoire of songs Year 1/2 Use voices expressively and creatively by singing songs and speaking chants and rhymes and link to Christmas performance Instruments - bamboo tamboo and percussion (B)
					ng Term 1: Sup	er Heroes/ people who hel			
Doctors/ Veterinary surgery	KS1 Materials - Y1Can we explore a variety of materials? How are they different from one another? What material would be best for shoes- why? Explore and test different types of materials. Yr 1 /2 SCIENTIFIC HEROES – What did Charles Macintosh achieve? What can I discover about materials?	Chronology/ timeline People who help HEROES: Greta Thumberg/ Sir Tom Who were the most influential people through History up to present day? Monarchs. inventors, charity campaigners setc	EYFS - recognise important people in our community GEOGRAPHICAL HEROES What did Christopher Columbus achieve? How did he navigate around the world? SImple compass directions & locational language.	EYFS - Why is the word 'God' so important to Christians? KS1 - Who is Jewish and how do they live?	Reception: Dance/ Yoga Year 1 & 2: Swimming Dance/ Yoga		:Learn to use simple tools and techniques competently and appropriately Mechanisms: Wheels and Axles Pupils experiment with mechanisms and troubleshoot why some wheels don't rotate, before designing and building a moving vehicle Ferris Wheels	EYFS - draw forms using lines and simple shapes Join natural and manmade 3D objects. Select and use technology for a particular purpose (UW-Technology) How to take a perfect photograph! Collect and select Winter themed resources for a photo composition. (Think about the elements of art) Take a digital photo (zoom and control focus) of the	EYFS - Children know how to use a variety of instruments to create different sounds Explore the different sounds of instruments Make music and experiment with ways of changing linked to the super heroes topic Year 1/2 Listen to many different super hero songs Recognise and react to change when musical elements are clear and compose your own song

Our aim: A holistic curriculum which engages and excites through creativity and curiosity, opening windows onto the world. KS1 Rolling Programme Pupils explore existing mechanisms in Winter composition and manipulate. order to design, test and make their own Instruments - glockenspiel and bells (B) big wheel style ride Go to topic Artist study: Ansel Adams/ Anne Geddes/Andy Spring Term 2: Dinosaurs and Prehistoric Earth. EYFS - Why is EYFS - Children will know how to make new colours EYFS - improvise and begin to compose songs EYFS - To understand events how computers handle information Easter special to KS1 Animals Yr1 Reception: using the primary colours. Explore locations around the Dinosaur Yr 1 What is a carnivore, herbivore & that took place in the past Christians? Football/ handball 'unplugged' algorithms- completing tasks world where evidence of omnivore? (Dinosaurs & other animals). Can you manipulate materials to achieve a away from the computer. Sing dinosaur songs, use hand signals to show pitch museum Chronology/ timeline dinosaurs and stone age man has Digital Imagery: Yr1 What are the common animals found KS1 - Why does Year 1 & 2: planned effect? Do you select the tools and and compose your own using the song, 'Merrily we When were dinosaurs alive? been found! Taking and manipulating digital techniques needed to shape your dough? now in our local env? Describe and Football/ handball Roll Along' (Dinosaurs have great big feet ...) Easter matter to What was prehistoric earth compare a variety of common animals and Christians? photographs, How can we manipulate salt dough? their offspring Instruments - glockenspiel and bells Historical Figure: Mary Use manipulation techniques to create dinosaur Anning fossils, footprints, bones, textured relief tile Artist study: Anthony Gormley- Field Sculpture The Terracotta Army (China) Summer Term 1: Our Locality - Growing Grub. EYFS - To understand how things grow. EYFS - To identify how things EYFS - What Select the tools and techniques needed to EYFS - children wille know how to add texture and EYFS - Children will xplore dance and music. They change in different countries. places are Reception: assemble and join your materials, Safely pattern to their artwork. will express their feelings. How has our local Garden Centre special and why? use tools and techniques. community changed over the KS1 Plants in our local environment -Represent feelings through dance Can you use what you have learnt about media years? Were there any KS1 - What is the Plants Yr 1 how is this affected by local Year 1 & 2: Pouches and materials in original ways? significant historical events EYFS How do plants change? physical features? Use aerial Children design and make their own 'good news' Yr 1 What green plants can we find around that shaped the community? photographs to recognise Chritians believe wallet or purse, learning to use running How can we use nature in art? Sing with developing sense of pitch and duration us? Can I name plants and identify the parts Make a response to different moods in music (move Visit: Village landmarks, physical features Jesus brings? stitch to join two pieces of fabric together of plants (inc trees)? Devise and construct simple Printing/rubbings (pattern) What shall we grow in the school garden? Use natural materials to print onto a variety of maps with a key. What affects the local farms and materials Instruments - ukuleles what they produce? Farm Safety. Artist study: Arcimboldo Why are food products produced (fruit faces) so differently all around the world? Summer Term 2: Our Locality - The Seaside. Chronology/ timeline EYFS- children can make links EYFS - What Reception: EYFS: Can you represent your own ideas and EYFS: Represent your own ideas through art and Living things and their habitats Yr2 Striking and What data is and how it can be ship/beach British History change so thoughts? Can you talk about the process which has music linked with sounds in the environment: between their local environment times/stories are dramatically during the shop EYFS Compare school environments with and others further away. special and why? fielding skills represented led to your product? Victorian Fra? How did Queen other environments Sports day prep Rocket to the Moon: Represent your own ideas through art and music. Victoria influence this? What are the key physical & human KS1 - What Visit: Seaside What can we find out about habitats at the Appreciating the value of computers, Can you represent your own ideas and thoughts? (Pirate song/water music) What were seaside holidays features of the seaside? What seaside? (rock pools, cliffs, sand dunes) makes some Year 1 & 2: understanding that they helped us get to Can you talk about the process which has led to trip like in Victorian times? different types of coastline do we places sacred to Striking and the moon your product? live near? How have the coast lines believers? fielding skills Listen to sounds in the environment and invent own changed? How and why are they all Why do artists create textiles? Sports day prep pictorial symbols to represent sound so different? (e.g. rock formations creating bays, ports, harbours. Artist study: Gunta Stolzl (Weaving) Instruments - ukuleles cliffs) Using aerial photos & maps what physical (beach, cliff, coast, Weaving (sea colours) forest, hills etc) and human features Tate.org.uk - Weave a sculpture Plan, make and (village, town, harbour, farm, shop) evaluate a big organic woven structure to celebrate can we recognise locally? textiles, weaving and the sea! Use a variety of materials and embellishments