Literacy with Mrs Pounter

- "Postcard from Prison Goldilocks
- Cosmic A narrative adventure
- WW2 Rose Blanche narrative
- * Revising & learning new grammar terms.
- * Beginning our spelling programme.

NUMERACY with Mrs Orr

• Place value: Representing numbers, comparing and ordering numbers, rounding numbers and negative numbers.

Four operations: Addition and subtraction, multiples, multiplication, factors, division, primes, squares and cubes and estimating.

Fractions: Equivalence and simplifying, comparing and ordering, addition and subtraction, multiplication and fractions of an amount.

QUICK REMINDERS:

Please check your child's pencil case regularly to keep it up to date if pens run out etc.

Dates for your Diary: please see the Friday Flyer each week!



Autumn term in

KEY STAGE 2



SCIENCE with Mrs Griffiths Evolution and Inheritance

How have living things changed over time? How do we know? How have we adapted? How have animals and plants adapted? How does this lead to evolution?

HUMANITIES with Mrs Orr

A study of Ancient Egypt & Mayan Civilisation

Where do these periods of history fit on our timeline?

What was life like during these times?

What were the main achievements of people during these times?

What impact did religion have?

What was crime & punishment like?

Study maps to identify countries and cities around the world link to historical invasions, historical inventions that shaped the UK and world.

COMPUTING / D&T with Mr Spelman

Online Safety: Click, Like, Share. Crumbles/Aarduinos: Programming a small device called a Crumble to control accessories such as LEDs and Motors.

DT – Food - What Could be healthier? Pupils adapt a bolognese recipe by adding or altering ingredients and learn about the ethical and hygienic issues of food

Religious Education with Mr Jones

Creation and science: conflicting or complementary?

Why do some people believe in God and some people not?

MUSIC with Mrs Barrow

To appreciate and understand a wide range of music drawn from different traditions and can maintain a rhythmic ostinato against more than one contrasting part.

To compose, notate and perform a piece that makes use of a repeating motif and has different layers.

Life Curriculum with Mrs Jones

Substances, smoking/alcohol What is vaping? What are the dangers? Peer massage What does LGBTQ+ mean? How do I deal with difficulties of opinions? What do I do if I don't feel people understand me? Difference between aggressive and assertive behaviour. How do I say no? How do I know who to trust?



West Berry Federation

FRENCH with Mde Owen

Use role play to learn how to express ailments to a doctor. Revise and practise conversation skills to include weather, days, months, dates and times as well as polite questions about themselves. Revise the topic 'Sports and Hobbies' and combine knowledge to use sentences in the third person - he or she. E.g. He likes playing tennis, she likes swimming.

ART with Mrs Fowler

How can we get the most out of our sketchbooks?

Can art play tricks with your mind? Drawing skills

Artist study: Bridget Riley/ Victor Vascarely What did art look like in the Mayan Civilisation?